

# WHY HAVE YOU FORSAKEN ME

Good Friday veneration of the Cross

(Psalm 22)

key Bb.  $4_4$  Adagio

Thierry Ndime

*refrain*

	1.	2.	3.	4.
.d : t <sub>1</sub> .s <sub>1</sub>   l <sub>1</sub> : - : - .d : t <sub>1</sub> .s <sub>1</sub>   l <sub>1</sub> : - : - .d : t <sub>1</sub> .s <sub>1</sub>   l <sub>1</sub> : - : - .l <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub>   l <sub>1</sub> : -				
My God my God my God my God why have you for- saken me ?				
.d : t <sub>1</sub> .s <sub>1</sub>   f <sub>1</sub> : l <sub>1</sub> : s <sub>1</sub> : -   l <sub>1</sub> : - : s <sub>1</sub> : -   f <sub>1</sub> : - : m <sub>1</sub> : r <sub>1</sub>   m <sub>1</sub> : -				
My God my God why have you for- sa- ken me ?				
r : f : t <sub>1</sub> : r   d.r : m : - : r   d : r : d : t <sub>1</sub>   m.r : d				
my God my God why have you for- saken me ?				
My God why have you for- sa- ken me ?				
.d <sub>1</sub>   r <sub>1</sub> : - : m <sub>1</sub> : -   l <sub>1</sub> : - : s <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : - : s <sub>1</sub> : m <sub>1</sub>   l <sub>1</sub> : -				
			7. <i>Descant</i>	
			r . m : r . d : t <sub>1</sub> : s <sub>1</sub>   l <sub>1</sub> : -	
			why have you for- sa- ken me ?	
x.d : t <sub>1</sub> .s <sub>1</sub>   l <sub>1</sub> : - : - .d : t <sub>1</sub> .s <sub>1</sub>   l <sub>1</sub> : - : - .d : t <sub>1</sub> .s <sub>1</sub>   l <sub>1</sub> : - : - .l <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub>   l <sub>1</sub> : -	5.	6.		
My God my God my God my God why have you for- saken me ?				
x.d : t <sub>1</sub> .s <sub>1</sub>   f <sub>1</sub> : l <sub>1</sub> : s <sub>1</sub> : -   l <sub>1</sub> : - : s <sub>1</sub> : -   f <sub>1</sub> : - : m <sub>1</sub> : r <sub>1</sub>   m <sub>1</sub> : -				
My God my God why have you for- sa- ken me ?				
r : f : t <sub>1</sub> : r   d.r : m : - : r   d : r : d : t <sub>1</sub>   m.r : d				
my God my God why have you for- saken me ?				
My God my God why have you for- sa- ken me ?				
l <sub>2</sub> : t <sub>2</sub> .d <sub>1</sub>   r <sub>1</sub> : - : m <sub>1</sub> : -   l <sub>1</sub> : - : s <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : - : s <sub>1</sub> : m <sub>1</sub>   l <sub>1</sub> : -				

Verses begin on the last note of the refrain (the doh of tenor). Refrain continues uninterrupted *soto voce* while verses are chanted by bass solo, or baritone bass solo.

1.)

m <sub>1</sub> : m <sub>1</sub> : -   - : m <sub>1</sub> .m <sub>1</sub> : s <sub>1</sub> : - .s <sub>1</sub>   m <sub>1</sub> .r <sub>1</sub> : m <sub>1</sub> : - : d <sub>1</sub> .d <sub>1</sub>   r <sub>1</sub> : r <sub>1</sub> .d <sub>1</sub> : r <sub>1</sub> .d <sub>1</sub> : r <sub>1</sub> .f <sub>1</sub>   m <sub>1</sub> : - : - : m <sub>1</sub>
My God why have you for- saken me? You are far from the cry of my dis- tress. I
l <sub>1</sub> : l <sub>1</sub> : t <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub>   m <sub>1</sub> .r <sub>1</sub> : m <sub>1</sub> : - .m <sub>1</sub> : m <sub>1</sub> .m <sub>1</sub>   f <sub>1</sub> : l <sub>1</sub> .l <sub>1</sub> : s <sub>1</sub> : t <sub>1</sub>   l <sub>1</sub>
call by day you give no re- ply, I call by night and I find no peace.

- 2.)  $\left\{ \begin{array}{l} m_1 : m_1 : - \mid - : m_1 : s_1 : -.s_1 \mid \underline{m_1.r_1} : m_1 : - : d_1 \mid r_1 : r_1.d_1 : r_1.d_1 : r_1.f_1 \mid m_1 : - : - : m_1 \mid \\ \text{Yet You O God are ho- ly, en- throned on the praises of Is- rael. In} \\ \\ \mid l_1 : l_1 : t_1 : s_1 \mid m_1.r_1 : m_1 : -.m_1 : m_1.m_1 \mid f_1 : l_1 : s_1.s_1 : t_1 \mid l_1 \\ \text{You our fa- thers put their trust; To You they cried and never in vain.} \end{array} \right\}$
- 3.)  $\left\{ \begin{array}{l} m_1 : m_1 : - \mid - : m_1 : s_1 : -.s_1 \mid \underline{m_1.r_1} : m_1 : - : d_1 \mid r_1 : \underline{r_1.d_1} : r_1.d_1 : r_1.f_1 \mid m_1 : - : - : m_1 \mid \\ \text{All who see me de- ride me, they curl their lips they toss thier heads. He} \\ \\ \mid l_1 : l_1.l_1 : t_1 : s_1.s_1 \mid \underline{m_1.r_1} : m_1 : -.m_1 : m_1.m_1 \mid f_1 : l_1.l_1 : s_1.s_1 : s_1 \mid l_1 \\ \text{trus- ted in God, let Him save him. Let Him re- lease him if this is His friend.} \end{array} \right\}$
- 4.)  $\left\{ \begin{array}{l} m_1.m_1 : m_1 : - \mid - : m_1 : s_1 : -.s_1 \mid m_1.r_1 : m_1 : - : d_1.d_1 \mid r_1 : r_1 : r_1.d_1 : r_1.f_1 \mid m_1 : - : - : m_1.m_1 \mid \\ \text{It was You who took me from the womb, from my mo-ther's womb You've been my God. Do not} \\ \\ \mid l_1 : l_1.l_1 : t_1 : s_1 \mid m_1.r_1 : m_1 : -.m_1 : m_1.m_1 \mid f_1 : l_1 : s_1 : t_1 \mid l_1 \\ \text{leave me a- lone in my dis- tress, come close there is none else to help.} \end{array} \right\}$
- 5.)  $\left\{ \begin{array}{l} m_1 : m_1 : - \mid - : m_1.m_1 : s_1 : -.s_1 \mid m_1.r_1 : m_1 : - : d_1 \mid r_1 : r_1 : r_1.d_1 : r_1.f_1 \mid m_1 : - : - : m_1.m_1 \mid \\ \text{I can count e- very one of my bones, these peo- ple stare at me and gloat. They di-} \\ \\ \mid l_1 : l_1 : t_1 : s_1.s_1 \mid \underline{m_1.r_1} : m_1 : - : m_1 \mid f_1 : l_1 : s_1 : t_1 \mid l_1 \\ \text{vide my clo- thing a- mong them, they cast lots for my robe.} \end{array} \right\}$
- 6.)  $\left\{ \begin{array}{l} m_1 : m_1 : - \mid - : m_1.m_1 : s_1 : -.s_1 \mid \underline{m_1.r_1} : m_1 : - : d_1 \mid r_1 : r_1 : r_1.d_1 : \underline{r_1.f_1} \mid m_1 : - : - : m_1.m_1 \mid \\ \text{O Lord, Do not leave me a- lone, my strength make haste to help me. I will} \\ \\ \mid l_1 : l_1.l_1 : t_1 : s_1.s_1 \mid m_1.r_1 : m_1 : -.m_1 : m_1.m_1 \mid f_1 : l_1 : s_1 : t_1 \mid l_1 \\ \text{tell of your name to my brethren and praise you where they are as- sem- bled.} \end{array} \right\}$